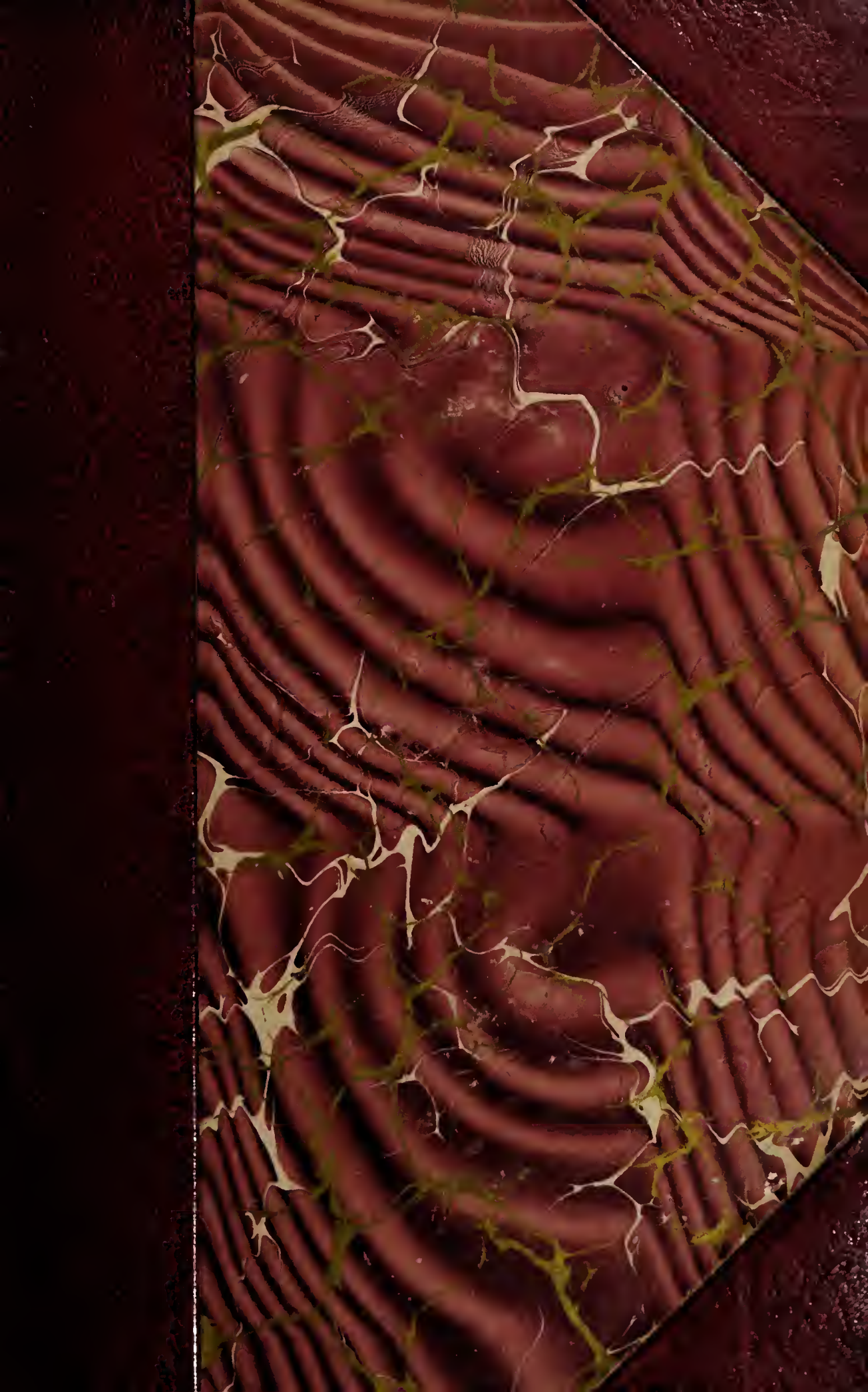

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CATALOGUE

OF

PORCELAIN,

OBJECTS OF ART

AND

DECORATIVE FURNITURE,

Sold by Order of the Executors of

K. R. MURCHISON, ESQ.

DECEASED;

PORCELAIN, MINIATURES, BOXES AND OBJECTS OF ART & VERTU,

THE PROPERTY OF

MISS GAGE,

Deceased, late of 21 Chester Street, Belgrave Square;

AND A SMALL COLLECTION OF

Old Chinese Enamelled, Nankin & Old Imari Porcelain.

THE PROPERTY OF A LADY:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 16, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

7645-101 Lot 5575

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 16, 1897,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

OLD IMARI PORCELAIN.

1 Ten Imari plates, variously decorated

2 A pair of ditto dishes, with chrysanthemums and cloud ornaments in the centre; a pair of plates, en suite; a pair of quatrefoil-shaped plates, with diaper cloud ornaments; and a dish, with a seated figure of a Musumé

3 A set of three dishes, with a lake scene in the centres, chrysanthemums on the borders—10 *in. diam.*; two plates, with prunus and other flowers in low relief; and a plate, with a vase of flowers in the centre

4 Two dishes, with the walls of a town in the centre; a set of three, with Chinese figures slightly enamelled in green in the centres, Hō-Hō birds on the borders—10 *in. diam.*; and three others

OLD NANKIN.

5. 10. 0 5 A pair of deep fluted dishes, with aquatic plants and fishes in the centres; and a pair, with the apparition in the centres, petal-shaped panels on the borders on a diapered-pattern ground

7. 0. 0 6 A pair of dishes, with a lake scene in the centres, fishes on the borders; and seven plates, variously decorated with flowers and figures

1. 6. 0 7 A square-shaped bottle, with alternate panels of landscapes and figures; and a pear-shaped bottle, with figures on a balcony

1. 10. 0 8 A jug and cover, painted with seeding peonies—10 *in. high*

2. 10. 0 9 A barrel-shaped bottle, with petal ornaments in low relief and conventional flowers; a fluted jar, with pendant jewel ornament; and a double gourd-shaped bottle, painted with sprays of flowers

7. 17. 6 10 A Pair of Deep Dishes, with chrysanthemums and swallows in the centres, diamond-shaped panels on a key-pattern ground on the borders—13½ *in. diam.*

1. 18. 0 11 Ten plates, variously decorated

1. 18. 0 12 A set of three dishes, with conventional pomegranate ornaments; a pair of dishes, with rocks and peonies in the centres; and two shaped dishes, with ladies in a garden in the centres

WHOLE-COLOURED PORCELAIN.

2. 10. 0 13 Two small fluted vases, of turquoise crackle—5½ *in. high*

— 10. 6 14 A curious mottled turquoise-blue bottle—6½ *in. high*

18/- 15 Two small turquoise crackle bottles—5½ *in. high*

8/- 16 A square-shaped bêche-de-mer vase—12 *in. high*

1. 12. 0 17 A hexagonal splashed purple and crimson vase—15½ *in. high*

10/6 18 A coarse white crackle bottle, with cylindrical handles—12½ *in. high*

4. 0. 0 19 A pale celadon flat-shaped vase—12 *in. high*

10/6 20 An oviform jar, of coarse white crackle, stag's-head handles—11½ *in. high*

12/- 21 A barrel-shaped vase, of dark celadon, diaper pattern under the glaze—*Sting*—13 *in. high*

22 A celadon dish, with flowers under the glaze—14 *in. diam.*; and a bottle, with cylindrical neck—8½ *in. high*

23 A tea-pot and cover, of turquoise crackle, formed as a mandarin duck; and a cream-white spill vase, pierced with chrysanthemums—5¾ *in. high*

24 A mottled turquoise crackle bottle—12 *in. high*

25 A deep mirror-black bowl—11 *in. diam.*

26 A mirror-black bottle—10 *in. high*

27 A fluted deep brown glazed vase, with monster handles—15½ *in. high*

28 A mirror-black jar, pencilled with leaf ornaments and flowers in gold —15½ *in. high*

29 A Pair of Curious Cream-Coloured Crackle Square-Shaped Vases and Covers, with small monster handles—*Sting*—9½ *in. high—on open wood stands*

CHINESE ENAMELLED PORCELAIN.

30 Nine plates, enamelled with a branch of flowers in colours; four, with bamboo and peonies; and four, painted in the Imari taste

31 Six plates, enamelled with fir trees and stags; two, enamelled with branches of flowers in diamond-shaped panels; and eight, with sprigs of bamboo and peonies

32 A bowl, enamelled with figures in two panels; a fluted Imari bowl, with chrysanthemums; a hexagonal bowl, with figures in coral colour; and a square-shaped coral-colour bowl, with circular panel

33 A coffee-pot, with oblong panels pencilled with coral colour and gold on a mazarin blue ground; and a small powder-blue bottle

34 A Famille Rose Dish, enamelled with a European coat-of-arms in the centre, shaped panels of flowers on a diapered pink ground—16 *in. diam.*; and a famille rose dish, with peonies in the centre —15 *in. diam.*

35 A Set of Four Famille Rose Dishes, enamelled in the centres with peonies and utensils, diaper pattern on the borders in blue—9¼ *in. diam.*

36 A Famille Verte Dish, enamelled with sprigs of chrysanthemums —13½ *in. diam.*

37 A plate, enamelled in brilliant colours in the centre with a European coat-of-arms, panels of seaports on the border—9 *in. diam.*; and one, with a vase of flowers in the centre

38 A Powder-Blue Bowl, with mirror-shaped panels of chrysanthemums and other flowers in colours and gold—7½ *in. diam.*

39 An Octagonal Powder-Blue Bowl, with oblong panels of utensils in famille verte, the ground slightly pencilled with gold—7½ *in. diam.*

40 A pair of mazarin blue bowls, pencilled with gold—7½ *in. diam.*

41 A pair of powder-blue dishes, pencilled with prunus in gold—11 *in. diam.*

42 A coarse crackle bottle, with ring handles, bands of ornament in low relief, mounted with metal-gilt; and a mustard crackle bottle

43 Three enamelled vases, with ladies on a terrace with palm trees— —*Ming*—7 *in. high*

44 A vase and cover, enamelled with a procession of ladies on a terrace —15 *in. high*

45 A pair of oviform jars and covers, enamelled with figures of children climbing trees, &c.—9½ *in. high*

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46 A German faience water bottle, of white glaze, shaped as a pine cone, with handles for suspension

47 A Rhodian ware jug, painted with alternate bluebells and carnations —9 *in. high*

48 A Rhodian mug, of similar decoration—6 *in. high*

49 A blue and white Delft dish, painted with Neptune and Amphitrite —12 *in. diam.*; and one, with two horsemen

50 A set of twelve plates, painted in blue with subjects representing the months of the year—9 *in. diam.*

51 A curious green German faience model of a stove, with the expulsion of Adam and Eve from the Garden of Eden, in low relief—16*th century*

DIFFERENT PROPERTIES.

52 SHAKESPEARE and MILTON: a pair of Chelsea figures, on scroll plinths—12 *in. high*

53 THE NATIVITY: an old Italian carving in high relief, in marble, with architectural border, cherubs holding a scroll and clouds above—25 *in.* by 17 *in.*—in ebonised frame

54 AN EGYPTIAN WHITE COTTON BURNOUS, made entirely by hand, and richly embroidered and braided with gold

Formerly the property of the Khedive

55 A TURKISH COVERLIT, of quilted sage-green silk, richly embroidered with foliage and flowers in gold thread

Formerly in the possession of the late Sultan Abdul Aziz

56 A Japanese banner, worn by the Samouri, embroidered with characters in gold thread, and with deep fringe of gold thread

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The following are the Property of MISS GAGE, deceased, late of 21 Chester Street, Belgrave Square.

MINIATURES.

57 PORTRAIT OF MR. GAGE, with powdered hair, in blue coat and white cravat, by A. PLIMER—in oval gold locket

58 PORTRAIT OF A GENTLEMAN, with long hair, in blue coat with white lace and white cravat: a circular miniature—in gold locket frame enamelled white and dark blue, with hair at the back

59 PORTRAIT OF LORD MONTAGU, in black coat and white cravat, by Cosway—in leather case

60 Portrait of an old lady (probably Lady Fitzwilliam), with powdered hair, in black and white dress and large lace cap—mounted in gold clasp

61 PORTRAIT OF VISCOUNT GAGE: a small miniature—mounted in gold ring

62 Portrait of a Lady, in white dress and blue robe, wearing feathers in her hair—in oval gold locket enamelled dark blue, and with an enamel painted with lovers at an altar

63 A shuttle-shaped gold locket, enamelled white and red, containing hair

64 Portrait of Benedicta Maria, Viscountess Gage, *aged* 27, in blue robe and white hood: an oval enamel, by Zincke, 1719—in ebonised frame

65 Portrait of Mr. Milbanke, in blue coat: enamel—in oval gold locket, the border and ribbon loop set with pearls, in shagreen case

66 Portrait of Lady Mary Milbanke, with powdered hair, in black dress, lace collar and cap: enamel—in black shagreen case

67 Portrait of Miss Milbanke (Mrs. John Gage), in large hat with feathers and veil: oval enamel, *signed* W. Birch, 1785

68 Portrait of Lady Frances Fitzwilliam, in Tudor costume: oval enamel, by W. Birch, *signed* W. B.—in square ebonised frame

69 Portrait of George III.: pencil drawing—in square black frame

GOLD BOXES AND OTHER OBJECTS OF VERTU.

70 William Hall Gage, Viscount Gage: a medallion head in Tassie's enamel; and a small gold locket, with Tassie's medallion heads of a lady and gentleman

71 Culloden Medal in Gold, 1746, oval, 1·75 by 1·45, *by Yeo*, bare bust of the Duke of Cumberland to right, below, YEO.F, *rev.* ACTVM.EST.ILICET.PERIIT, Apollo leaning on a bow, pointing to a wounded dragon transfixed with his shaft; with ornamental border and loop (Med. Ill. 11 $\frac{615}{283}$). *A medal of the highest rarity and in beautiful state, of which only four or five specimens are known in gold, one being in the National Collection* 1

This fine medal was given to General Thomas Gage, who was aide-de-camp to the Duke of Cumberland at the battle of Culloden, and it has been in the possession of the Gage family from that time to the present. General Gage was afterwards Commander-in-chief of His Majesty's forces in North America at the breaking out of the War of Independence

71A An Oval Gold Box, the lid chased with the arms of the City of New York and date 1773

Presented, with the Freedom of the City of New York, to General Thomas Gage

72 An Old English Stop Watch, by G. Graham, *London* (*No.* 5590), with centre seconds hand, in plain gold case and outer case, the back engraved with initial R, scroll foliage and flowers; and a silk fob chain, with chased gold slide containing hair, initial R, and enamelled crown set with small diamonds

Formerly the property of the last Duke of Rockingham

73 Six gold seals, with cornelian and other stones, engraved with coat-of-arms, &c.

76 A Louis XV. oblong snuff-box, of light tortoiseshell and gold picqué, delicately inlaid with scroll ornament and mounted with gold

77 An oblong-shaped box, with triple lid, formed of plaques of striated agate, mounted with metal-gilt; a small box, with agate plaques; and a basket-shaped bonbonnière, of metal-gilt, with plaques of engraved tortoiseshell inlaid with gold

78 An egg-shaped bonbonnière, of old Dresden enamel, painted with flowers; and a circular box, of the same, painted with landscapes and figures

79 An oval Battersea enamel box, painted with flowers in medallions, on dark blue ground

80 A Japanese circular tray, of tortoiseshell, lacquered with a bird and foliage in gold, and with waved border—11 *in. diam.*; and a circular ditto box and cover, lacquered with an eagle in gold

81 A Set of Four Old French Counter Boxes, of white and coloured ivory, engraved with grotesque figures, birds, flowers and playing cards, with revolving tops forming markers, and containing one hundred and thirty-three card counters, engraved with emblems, mottoes, &c.— "*Marigual le Jeune, à Paris, fecit*"—*in leather case*

ORIENTAL PORCELAIN.

82 An Old Chinese Powdered-Blue Cylindrical-Shaped Bowl, painted with utensils and flowers in fan-shaped medallions in brilliant blue

83 A Chinese porcelain deep bowl and cover, painted and enamelled with flowers and scroll borders; and a bowl, cover and stand enamelled with figures and flowers in colours and gold

84 A white glazed sacrificial cup, mounted with handle, rim and foot; a white lotos-flower cup; a small white tea-pot; and four white cups, the outsides pierced

85 An old Japan dish, painted with a vase of flowers, &c., in red, blue and gold; and a smaller ditto, with flower and birds

PORCELAIN.

86 A Pair of Old Chelsea Figures, of a lady and gentleman carrying a lamb and basket of eggs and flowers, on scroll plinths encrusted with flowers—11 *in. high*

87 A Derby-Chelsea toilet-pot and cover, with vertical dark blue and gold bands and flowers in gold; and a Worcester flower-pot and two stands, with classical figures in red

88 An old Worcester dish, enamelled with figures and utensils in the style of old Chinese

89 A Worcester Oviform Two-Handled Vase, painted with exotic birds and foliage in compartments on dark blue ground, richly gilt—12 *in. high—by Flight, Barr and Barr*

90 A Pair of Smaller Ditto, of similar form, lapis blue ground, painted with branches of foliage and birds, the handles and borders gilt—8½ *in. high—by the same*

91 A Pair of Campana-Shaped Ditto Vases, en suite—5¼ *in. high —by the same*

92 A Pair of Crown Derby Jardinières, with pierced covers and shaped fronts, painted with partridges and water fowl in salmon and gold borders

93 A Derby pen-tray, marbled dark blue and gold; a white ditto, painted with flowers; a basket-pattern pastille-burner; a Crown Derby taper candlestick; a ring stand; and two small baskets

94 A pair of old Dresden large circular dishes, painted with bouquets and sprays of flowers in colours in basket-pattern borders—14 *in. diam.*

95 A Marcolini cup, cover and saucer, bleu-du-Roi ground, painted with a portrait of Pope Pius VI. and papal emblems, in grisaille; and a saucer, painted with flowers on white ground

96 A pair of old Dresden ecuelles, covers and stands, with raised white flowers, painted with flowers in panels, and with flower-branch handles

97 An oviform vase and cover, painted with figures and flowers on white ground—10½ *in. high*; and a pair of beaker-shaped vases, en suite

98 A Courtille cabaret, painted with flower sprays on white ground, with gilt borders, consisting of plateau, chocolate-pot, cream-jug and covers, cup, cover and saucer, and coffee-cup

99 An Old Sèvres Large Two-Handled Cup, Cover and Saucer, painted with rosebuds in circular medallions in gilt borders on pale green œil-de-perdrix ground

100 A Höchst cup and saucer, painted with boys in grisaille in two circular medallions, wreaths and festoons of laurel in gold and colours

101 A Venice Porcelain Ecuelle, Cover and Stand, and six cups and saucers, apple-green and gold ground, enamelled with small medallions of Chinese figures, and pink, white and green bands, and with a cardinal's shield-of-arms in colours and gold

DECORATIVE OBJECTS.

102 An Empire Clock, in pedestal-shaped case of bronze and or-molu, on plinth with a seated figure of a weeping nymph, Cupid carrying a lamb, and an altar, and mounted with chasings of or-molu—17 *in. high*

103 A Pair of Empire Candelabra, with bronze draped female figures bearing or-molu branches for three lights each, on circular pedestals of griotte marble, mounted with a frieze of classical figures and borders of chased or-molu—28 *in. high*

THE PROPERTY OF A GENTLEMAN.

103A AN OLD CHINESE OVIFORM POWDERED-BLUE VASE AND COVER, pencilled with fish and foliage in gold, and enamelled with Hō-Hō and other birds and flowers in colours in variously shaped medallions—14¼ *in. high*

The following are the Property of K. R. MURCHISON, Esq., deceased, late of 116 *Park Street, W., and of Brockhurst, East Grinstead, Sussex.*

(*Sold by Order of the Executors.*)

ENGLISH PORCELAIN.

104 A Wedgwood pastille-burner, on three dolphin feet; and four old English sauce-boats, decorated in the Chinese taste

105 A Crown Derby campana-shaped vase, dark blue and gold, encrusted with flowers in white—5¼ *in. high*; a cup and saucer, painted in the Chinese taste; and two cups and saucers, with festoons of flowers in low relief

106 A Nantgarw tea-cup, coffee-cup and saucer, with roses in pink; a Worcester cup, with shaped panels of flowers on a blue scale ground; a printed cup and saucer; a cup, with ribbon ornament; and an Angoulême playing-card plaque

107 A Derby-Chelsea figure of a traveller, carrying a cask; and five other small Derby and Bow figures

108 Part of a Bristol Dessert Service, entirely enamelled with flowers in green, consisting of two oval dishes, four shell-shaped dishes and nine plates

109 Seven fluted Lowestoft cups and saucers, enamelled with baskets of flowers, diaper-pattern ornaments, &c.

110 A puzzle jug, of brown earthenware, with figures in relief—7 *in. high*; and a cup and saucer, of similar manufacture

111 A Chelsea tea-pot and cover, formed as a hen and chickens, painted in natural colours

112 A set of three small Bow vases, on spirally fluted bases, two masks on either side, and fitted with bouquets of flowers—7 *in. high*

113 A pair of Chelsea candlesticks, formed as figures of Mars and Venus standing in flower bosquets, on scroll plinths—11 *in. high*

DRESDEN PORCELAIN.

114 A pair of oviform jars and covers, with quatrefoil-shaped panels painted with boors carousing, tulips, &c. in colours on canary ground—16 *in. high*

115 A small octagonal box and cover, painted with seaports; and a saucer, similar

116 An old Dresden hexagonal canister and cover, painted in compartments with landscapes and figures—4 *in. high*; and a small group, representing Winter

117 A Pair of Dresden Vases and Covers, with scroll handles, spirally fluted, pink, blue and gold, the covers surmounted by a group of fruit and flowers—8 *in. high*

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118 An Old Sèvres Cup and Saucer, painted with festoons of ribbons and convolvulus, yellow borders

119 A pair of candlesticks, with flowers in scroll-shaped panels on a turquoise-blue ground; a French porcelain cup and saucer; and an oval Capo-di-Monti casket

ENAMELLED CHINESE PORCELAIN.

120 A tea-pot and cover, with flowers in relief in colours; a hexafoil-shaped saucer; and a bowl, with dragons on a yellow ground

121 A Sacrificial Cup, with square-shaped handle, monsters in relief, enamelled with kylins and plum blossom in mauve and yellow on a green ground

122 Another, nearly similar, with emblematical ornaments in coloured enamels

123 A pair of small square-shaped vases and covers, with shaped panels of figures on a shagreen green ground

124 A pair of small table screens, of dark wood, pierced with a key pattern, and containing two oblong plaques of famille verte porcelain with figures picnicing

125 A Circular Cloisonné Enamel Tray, on three small feet, with flowering asters in colours on a turquoise-blue ground—6 *in. diam.*

OBJECTS OF ART.

126 A snuff-box, carved as a vessel, with a portrait of Napoleon in high relief; and an agate bowl

127 A Bronze Figure, of the dying gladiator—6½ *in. high*

128 A pair of or-molu candlesticks, formed as a boy seated on a crocodile supporting a cornucopia—8 *in. high*

129 A clock, in Louis XV. Boulle case—12 *in. high*

130 A Palissy Dish, with the subject of Diana and Actæon in low relief in colours—9½ *in. diam.*

131 A Pair of Empire Candlesticks, of purple-coloured glass with decoration in gold, mounted with rims, nozzles and feet of chased or-molu—10½ *in. high*

132 A pair of bronze candelabra, with female figures supporting branches for four lights each—15 *in. high*

133 A Chinese wood carving of a sage, formed of a knarled root—*on pierced wood stand*—22 *in. high*

DECORATIVE FURNITURE.

134 A Louis XV. small marqueterie table, with carved legs, enclosing three drawers, slightly mounted with chased or-molu

135 A Flemish Oak Cabinet, the front panel opening and forming a door, the pilasters and legs formed as grotesque figures, the front panel decorated with figures of angels playing musical instruments, spirally fluted stretcher

136 A Larger Cabinet, nearly similar, with moulded panel in the centre with angels playing musical instruments

137 A carved wood gueridon, formed as a terminal figure of the infant Bacchus

138 A mahogany Chippendale corner cupboard, pierced and carved with key-pattern ornaments

139 A Louis XVI. Marqueterie Toilet Table, the centre of the top lifting and forming a looking glass, two drawers and writing slab beneath, lifting sides, the top panel inlaid with a trophy of musical instruments, bouquets of flowers at the side —31 *in. wide*

140 An Empire mahogany console table, enclosing one drawer, mounted with female busts in chased or-molu, surmounted by a black marble slab—32 *in. wide*

141 A mahogany show table, with lifting top, slight stretcher beneath, the legs carved with ornament in low relief—24 *in. wide*

142 A pair of Louis XV. carved and gilt wood fauteuils, covered with crimson silk brocade

143 A pair of chairs, nearly similar

144 A Charles II. carved oak chair, with upright back and spirally fluted legs, the stretchers carved with scrolls and cherubs, cane seat

FINIS.

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